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**Programme Specification**

**Title of Course: BA (Hons) Drama and Creative Writing**

**Date Specification Produced: February 2018**

**Date Specification Last Revised: March 2020**

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each module can be found in the Course Handbook on Canvas and Module Descriptors.

**SECTION 1: GENERAL INFORMATION**

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| **Title:** | BA (Hons) Drama and Creative Writing |
| **Awarding Institution:** | Kingston University |
| **Teaching Institution:** | Kingston University |
| **Location:** | Penrhyn Road |
| **Programme Accredited by:** | Not applicable |

**SECTION2: THE PROGRAMME**

1. **Programme Introduction**

Drama and Creative Writing make natural bedfellows, especially in London which is a world-renowned centre for theatre and performance. The BA Drama and Creative Writing at Kingston offers students access to a dynamic, challenging and supportive community in which to study and practice both disciplines. Across a three-year programme, Drama and Creative Writing students work with actors, directors, novelists, short story writers and playwrights, to explore the rich synergies between the two disciplines, and to make their own work.

The Drama and Creative Writing degree is designed to engage students in a rigorous, intellectual and practical exploration of the history, theory, criticism and practice of theatre-making and writing for performance. Whether text based or more physical and visual, all theatre productions are ‘authored’ in one way or another, and the course allows students to consider this authorship in its widest sense. Students are able to study playwriting alongside directing, for instance, or alongside acting and devising. Students also develop a range of transferable skills to equip them for the demands of a competitive world: the ability to formulate and articulate ideas; the ability to communicate effectively in written English; the ability to evaluate and revise their own work; the facility to solve problems in collaborative and creative ways, and the capacity to negotiate outcomes informed by a breadth and depth of thinking. Students also develop a practical understanding of the transferability of these skills to a variety of contexts and careers.

Our philosophy of interweaving intellectual study and creative practice, facilitated by extensive use of practical workshops in both core and optional modules, begins at Level 4 and continues through Levels 5 and 6. Students at levels 5 and 6 benefit from a range of modules that ensure the continued development of their core knowledge and skills, while providing valuable opportunities to pursue various specialisms led by staff with a reputation for excellence in research and professional practice.

Students are supported throughout their degree via the personal tutor system, which offers general as well as subject-specific academic support and guidance in both group and one-to-one contexts, ensuring that every student has a named personal tutor who keeps track of their progress and is their first point of contact for any problems they may encounter.

Drama and Creative Writing share a vibrant programme of extra-curricular activity including theatre productions and public readings, offering opportunities for students to consolidate learning and enhance employability by organising and performing in projects within the Department, the Rose Theatre Studio and at outside venues. Students regularly take work to both the Edinburgh and Camden Fringe Festivals where we traditionally have a focus on the production of new undergraduate plays. This element of our provision is enhanced by our close relationship with Kingston’s Rose Theatre. Many students and graduates – often collaborating – have performed in productions both in the Rose Studio, which is run by Kingston University, and on the Main Stage and at the end of every year we collaborate with the Dance and Music departments and take over the Rose to produce Kingston University on Stage. This is a celebration of the most interesting work produced throughout the year by students

Studying Drama and Creative Writing at Kingston encourages the development of the whole person, producing highly employable graduates who are creative and independent thinkers, excellent team-workers and able communicators, and who have the initiative and confidence to make the most of the knowledge and skills they have acquired.

1. **Aims of the Course**

The aims of the Drama and Creative Writing programme are:

* to encourage and enable a diverse student intake
* to generate knowledge and understanding of the cultural significance of theatre and imaginative writing across a range of forms
* to enable students to realise and develop their creative potential
* to stimulate students’ intellectual curiosity and to foster their capacity for critical thought via practical investigation of creative writing processes and performance,
* to promote enthusiasm for enquiry and research thus increasing the appetite for postgraduate work
* to create an appetite for lifelong learning and to enhance students’ personal development and future employment prospects
* to develop methods of analysis and theoretical perspectives appropriate to investigations in Creative Writing and Drama, and to equip students with the ability to apply these insights to their experience of theatre-makers and writers both as practitioners and also as audience members and readers

1. **Intended Learning Outcomes**

The field/course provides opportunities for students to develop and demonstrate knowledge and understanding specific to the subject, key skills and graduate attributes in the following areas. The programme outcomes are referenced to the QAA subject benchmarks for Dance, Drama and Performance Studies (2019), the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014), and relate to the typical student.

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| **Programme Learning Outcomes** | | | | | |
|  | **Knowledge and Understanding**  On completion of the course students will be able to: |  | **Intellectual Skills**  On completion of the course students will be able to |  | **Subject Practical Skills**  On completion of the course students will be able to |
| A1 | Demonstrate an understanding of the theory and practice of performance and theatre-making | B1 | Describe, interpret and evaluate performance texts, production techniques and performance events | C1 | Demonstrate understanding of group and collective process by which performance is developed and realised |
| A2 | Demonstrate an understanding of key writers, practitioners and practices, and their cultural and historical contexts | B2 | Develop ideas, construct arguments and present them in appropriate ways | C2 | Use standard English syntax and punctuation correctly and/or with due awareness of what constitutes appropriate modes of expression in different contexts |
| A3 | Demonstrate an understanding of theory and practice of writing for performance | B3 | Demonstrate understanding of the interplay between theory and practice in the creative arts | C3 | Offer, respond positively to, and make use of constructive feedback |
| A4 | Deploy the conventions of a range of contemporary and historical genres | B4 | Deploy and manipulate conventions appropriate to specific modes or genres | C4 | Reflect on revision processes and techniques: drafting, editing, rewriting |
| A5 | Experiment with the processes by which performances are created | B5 | Identify the ways in which a piece of creative work might be improved | C5 | Organise and participate in creative work, including public presentation, and show understanding of the relationship between performance skills and public presentation skills in other fields |
| A6 | Critique their own creative processes and the strengths and weaknesses of their own creative work | B6 | Show ability to evidence and construct arguments, as a part of a substantial independent research project | C6 | Produce a sustained piece of writing to deadline, in a format suitable for publication or performance |

In addition to the programme learning outcomes identified overleaf, the programme of study defined in this programme specification will allow

students to develop a range of Key Skills as follows:

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| **Key Skills** | | | | | | |
| **Self Awareness Skills** | **Communication Skills** | **Interpersonal Skills** | **Research and information Literacy Skills** | **Numeracy Skills** | **Management & Leadership Skills** | **Creativity and Problem Solving Skills** |
| Take responsibility for own learning and plan for and record own personal development | Express ideas clearly and unambiguously in writing and the spoken work | Work well with others in a group or team | Search for and select relevant sources of information | Collect data from primary and secondary sources and use appropriate methods to manipulate and analyse this data | Determine the scope of a task (or project) | Apply scientific and other knowledge to analyse and evaluate information and data and to find solutions to problems |
| Recognise own academic strengths and weaknesses, reflect on performance and progress and respond to feedback | Present, challenge and defend ideas and results effectively orally and in writing | Work flexibly and respond to change | Critically evaluate information and use it appropriately | Present and record data in appropriate formats | Identify resources needed to undertake the task (or project) and to schedule and manage the resources | Work with complex ideas and justify judgements made through effective use of evidence |
| Organise self effectively, agreeing and setting realistic targets, accessing support where appropriate and managing time to achieve targets | Actively listen and respond appropriately to ideas of others | Discuss and debate with others and make concession to reach agreement | Apply the ethical and legal requirements in both the access and use of information | Interpret and evaluate data to inform and justify arguments | Evidence ability to successfully complete and evaluate a task (or project), revising the plan where necessary |  |
| Work effectively with limited supervision in unfamiliar contexts |  | Give, accept and respond to constructive feedback | Accurately cite and reference information sources | Be aware of issues of selection, accuracy and uncertainty in the collection and analysis of data | Motivate and direct others to enable an effective contribution from all participants |  |
|  |  | Show sensitivity and respect for diverse values and beliefs | Use software and IT technology as appropriate |  |  |  |

1. **Entry Requirements**

The minimum entry qualifications for the programme are:

From A levels: 104-112 points to include a minimum of two A-levels

BTEC National: DMM

Access Diploma: D21M19P9

English (score 9-4)

A minimum International English Language Testing System (IELTS) score of 6.5 (min 6.0 in Writing and Reading) or equivalent is required for those for whom English is not their first language.

The course will allow Recognition of Prior Certificated or Experiential Learning (RPCL and RPEL)

1. **Programme Structure**

This programme is offered as a full field in full-time, full-time including Foundation Year and part-time mode and leads to the award of BA (Hons) Drama and Creative Writing. Entry is normally at Level 4 with A-level or equivalent qualifications (See section D). Transfer from a similar course is possible at Level 5 with passes in comparable Level 4 modules, but is at the discretion of the course team. Intake is normally in September.

**E1. Professional and Statutory Regulatory Bodies**

Not applicable

**E2. Work-based learning**

Work placements are actively encouraged, although it is the responsibility of individual students to source and secure such placements. This allows students to reflect upon their own personal experience of working in an applied setting, to focus on aspects of this experience that they can clearly relate to theoretical concepts and to evaluate the relationship between theory and practice.

**E3. Outline Programme Structure**

Each level is made up of four modules each worth 30 credit points. Typically, a student must complete 120 credits at each level. All students will be provided with the University regulations. Full details of each module will be provided in module descriptors and in student module guides via Canvas.

A comprehensive list of all possible options is provided here. The option list in any given year will be carefully constructed to ensure that the course curriculum is coherent, enabling students to achieve the programme learning outcomes via their chosen selection of modules.

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| **Level 4** (all core) | | | | | |
| **Compulsory modules** | **Module code** | **Credit**  **Value** | **Level** | **Teaching Block** |
| Introduction to Creative Writing | CW4003 | 30 | 4 | 1&2 |
| Writing that Works | CW4004 | 30 | 4 | 1&2 |
| The Actor and the Text | DA4003 | 30 | 4 | 1&2 |
| Culture and Performance | DA4004 | 30 | 4 | 1&2 |

This course permits progression from Level 4 to Level 5 with 90 credits at Level 4 or above. The outstanding 30 credits from Level 4 can be trailed into Level 5 and must be passed before progression to Level 6.

Students exiting the field/course at this point who have successfully completed 120 credits are eligible for the award of Certificate of Higher Education in Drama and Creative Writing.

At level 5 students will be assigned two core modules, these will be offered from the list of validated cores below.

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| **Level 5 (at least 60 credits = core)** | | | | |
| **Compulsory modules** | **Module code** | **Credit**  **Value** | **Level** | **Teaching Block** |
| The Play Today | DA5001 | 30 | 5 | 1&2 |
| Write Action: Introduction to Dramatic Writing | DA5005 | 30 | 5 | 1&2 |
| Screenwriting | CW5004 | 30 | 5 | 1&2 |
| **Option modules** | | | | |
| Content Form and Creativity | CW5003 | 30 | 5 | 1&2 |
| Independent Research Studies | EL5001 | 30 | 5 | 1&2 |
| Independent Creative Writing | CW5002 | 30 | 5 | 1&2 |
| Shakespeare Yesterday, Today and Tomorrow | DA5002 | 30 | 5 | 1&2 |
| An Actor Prepares | DA5008 | 30 | 5 | 1&2 |
| The Theatre Director: Crafting Productions for the Stage | DA5006 | 30 | 5 | 1&2 |
| Popular Performance 1: Mask and Clown | DA5007 | 30 | 5 | 1&2 |

This course permits progression from Level 5 to Level 6 with 90 credits at Level 5 or above. The outstanding 30 credits from Level 5 can be trailed into Level 6 and must be passed before consideration for an award or progression to Level 7 (if appropriate).

Students exiting the programme at this point who have successfully completed 120 credits are eligible for the award of Diploma of Higher Education in Drama and Creative Writing.

At level 6, students will be assigned two core modules, these will be offered from the list of validated cores below.

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| **Level 6 (at least 60 credits = core)** | | | | | |
| **Compulsory modules** | **Module code** | **Credit**  **Value** | **Level** | **Teaching Block** |
| Dissertation | EL6000 | 30 | 6 | 1&2 |
| Creative Writing Project | CW6003 | 30 | 6 | 1&2 |
| Beyond Text: Advanced Dramatic Writing | DA6010 | 30 | 6 | 1&2 |
| **Option modules** | | | | | |
| Special Study: Narrative Techniques in Popular Fiction | CW6004 | 30 | 6 | 1&2 |
| Special Study:  Staging the Nation, Identity Politics in Contemporary Drama | DA6004 | 30 | 6 | 1&2 |
| Popular Performance 2: Cabaret and Variety | DA6006 | 30 | 6 | 1&2 |
| Special Study: Scriptwriting | CW6006 | 30 | 6 | 1&2 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Special Study: Tragedy, Catastrophe, Trauma | DA6007 | 30 | 6 | 1&2 |
| Box Set Drama: Writing for Television | CW6008 | 30 | 6 | 1 & 2 |
| Special Study: Innovations in Poetry and Prose | CW6010 | 30 | 6 | 1&2 |

Level 6 requires the completion of the 2 compulsory modules and 2 option modules totalling 120 credits.

1. **Principles of Teaching, Learning and Assessment**

The main themes of the course: the history, theory, criticism and practice of theatre-making and writing for performance, are introduced at Level 4 enabling students to identify and understand the focus that will characterise their learning throughout. They are encouraged to make links between these strands from an early stage in DA4004 Culture and Performance. As students progress, they come to a fuller understanding of the relationships between various practices of writing and authorship, and the theatre in its myriad contexts. For instance, the two core modules at Level 5, DA5001 The Play Today and DA5005 Write Action, approach contemporary writing for the stage from historical, critical and practical perspectives. This approach translates into a range of more specific strategies. Emphasis is given to reading and being exposed to writers and their works, since it is considered essential for writers to read widely, in order to enrich and diversify their writing. This is achieved through the study of texts, and also through the involvement of Writers in Residence in core modules, as well as the participation of visiting speakers and practitioners in relation to specific skills. The importance of time-management and regular work is stressed and reflected in the expectation of daily writing for Creative Writing modules and self-reflective practice in all modules. A considerable proportion of study time is given to drafting, revision, rehearsal and review. Students are provided the opportunity to develop personal and key (transferable) skills in a broad range of classroom and coursework formats, which are finessed to remain fully in tune with the demands of contemporary creative economies and job markets.

The core Level 6 module DA6010, brings the course themes together by requiring students to demonstrate how historical, contextual and theoretical research underpins and feeds into dramatic writing for the stage. The other Level 6 core module CW6003 allows students to design a substantial project and to demonstrate their ability to work independently. The range of optional modules at Levels 5 and 6 also allows students to focus on and develop other areas of interest.

Helping students to make connections between theory and practice in Drama and Creative Writing is an acknowledged aspect of good practice in both fields and something for which the curse team has been praised by External Examiners. BA Drama and Creative Writing incorporates this approach by utilizing blending modes of learning, teaching and assessment within modules so that practical projects are conceived and developed in relation to historical and theoretical research and understanding of research materials is underpinned by practical experience and experiment.

Level 4 formative and summative assessments introduce the principal elements on which students will be assessed, and also constitutes a general, incremental induction. There is an emphasis on the acquisition of creative writing and professional writing skills through workshop and seminar activities, for instance, and on performance as well as analytical skills in DA4003 The Actor and the Text. In terms of practice - planning, creative process, performance and reflection are covered. In terms of academic skills - research methods, essay-planning, referencing and the presentation of research in verbal and visual formats are also explored. The Personal Tutor system is used to support students as they reflect upon these activities as well as to help them familiarise themselves with University systems and pastoral support networks (for more information about the Personal Tutor system, see Section G below). Formative assessment features in all modules as a means of giving students experience of different assessment modes and providing feedback on their progress towards their summative assessment. Independent, project-based learning and assessment is also introduced at level 4 and, as students progress through the course, this becomes a consistent feature of their experience. Supervision of this kind of learning is heaviest at Level 4 and lightest at Level 6. Independent thinking, imagination and creativity, group-working skills and project-management – all essential aspects of Drama and Creative Writing – are thus embedded and nurtured so that when students come to their final independent projects in Level 6, they feel confident and prepared, and have the skills to shape, direct and manage them. Key employability skills such as self-awareness, creativity and problem-solving, management and leadership and communication are inherent to learning in Drama and Creative Writing and form an integral part of many assessments. Personal Development Planning, undertaken through the tutorial system, helps students to recognise that they are gaining these transferable skills. Our policy of supporting extra-curricular work means that some students may be able to take projects on to the public stage in the International Youth Arts Festival, the Camden or Edinburgh Fringes or the Laughing Cock cabaret. All students have the option to undertake a work placement through Applied Theatre module.

The ‘cultural contexts’ theme of the course reflects the key course aim of presenting theatre and creative writing as potent agents for cultural definition and social change. Consideration of audience and of the social impact of theatre and creative writing feature in all modules but are especially emphasised in the core Level 5 module, DA5001 with the aim of encouraging students to carry through an awareness of their potential to make an active contribution to society in their independent work at Level 6.

1. **Support for Students and their Learning**

Students are supported by:

* A Module Leader for each module, who coordinates teaching and assessment when there is more than one tutor on a module, acts as a point of contact for all student enquiries, organises liaison between students and technical staff where necessary, ensures Canvas provision is kept up to date and communicates information about the module to students on an ongoing basis (for instance, about relevant theatre productions or Writers in Residence events)
* Detailed and accessible information about all modules. Module Leaders make innovative use of Canvas to ensure students are provided with: an introduction to the module, learning outcomes, teaching schedule, assessment information including module-specific assessment criteria, assessment deadlines, assessment rubrics, Module Leader and tutor contact details, reading/viewing lists (including information on relevant live theatre productions or public readings) and information about plagiarism and the Academic Success Centre
* A Course Leader who help students understand the programme structure, liaise with student year representatives, organise year-group activities such as induction, option-choice information or employability sessions and, and alumni events where current students meet and talk to graduates who have gone on to work in a variety of professions.
* Personal Tutors to provide academic and personal support. At Level 4, all students are allocated a Personal Tutor with whom they meet once a week throughout the year, either in a small group context or in one-to-one tutorials. Tutorial groups number between 10 and 12 students but personal tutors also see students in smaller groups (4-6) when they are working towards group-based practical assessments. One-to-ones are scheduled at appropriate points during the year, for instance when students have received their first feedback, but students may also make an appointment to see their personal tutor as and when they wish. As far as is practicable, students retain the same personal tutor throughout their undergraduate studies. Level 5 and 6 students are formally invited to meet individually with their personal tutors at the beginning of each academic year and several times thereafter.
* Specialist Technicians who advise students on IT, the use of software and the technical operation of the studio theatre and to advise and support them in the creation of curricular and extra-curricular theatre projects. Our technical team are based in the Reg Bailey building and are therefore easily accessible to students and, like their academic colleagues, happy to operate on an ‘open-door’ basis. They run an online room-booking system for rehearsal space, which they introduce to Level 4 students in a tutorial session, and regularly come into classes in the approach to practical assessments to advise on technical issues.
* The Reg Bailey Building, which contains a fully-equipped, flexible black box studio with retractable raked seating, a second, slightly smaller studio with a semi-sprung floor, a third large space and 3 rehearsal rooms. The Rose Theatre Studio, a large black box space with removable raked seating, is also used for teaching and performance. These are all bookable by students whenever teaching is not taking place within them, including in the evenings and at weekends.
* A designated course administrator located in the student office, who helps and advises students with anything connected to the regulatory and administrative side of their degree
* An induction week for Level 4 students at the beginning of each new academic session and shorter re-induction sessions for Levels 5 and 6. Level 4 induction provides an introduction to the course, the staff team and the Drama building and resources. Level 4 students also meet students from Levels 5 and 6, who talk to them about the extra-curricular opportunities available and generally help out.
* Staff Student Consultative Committee at which year reps formally consult with the Course Director and staff on behalf of their cohort, raising any issues of concern
* Canvas – a versatile on-line interactive intranet and learning environment. In addition to standard items such as the module information and grading guidelines, Module Leaders post lecture-slides, links to theatre company websites, images and videos, digitised chapters and articles, and examples of good work (as appropriate to the module) as well as setting up discussion threads and blogs. We also use Canvas to advise students, via email, of the many opportunities for theatrical activity of which we are informed by professional companies and practitioners, for instance, film extra work.
* LinkedIn Learning – an online platform offering self-paced software tutorials
* Facebook pages, which can be accessed by current, potential and former students and which operate very effectively as an informal information system about both in-house and external events and activities.
* A vibrant extra-curricular programme of events across the School Arts Culture and Communication.
* A substantial Academic Success Centre that provides academic skills support including one-to-one sessions to support students with assessments. Students are introduced to the Academic Success Centre in a tutorial session and Drama staff liaise with the Centre staff to ensure appropriate subject-specific provision.
* LRC: dedicated subject librarians provides information skills teaching tailored to meet the subject needs of students, with an introduction at Level 4 and further refresher sessions at Levels 5 and 6. These include information on how to access e-resources
* Student support facilities that provide advice on issues such as finance, regulations, legal matters, accommodation, international student support etc.
* Disabled student support
* The Kingston Union of Students
* Careers and Employability Service
* Faculty-aligned Careers Advisers who run workshops, weekly drop-ins and 1:1 appointments
* A placement officer to give general advice on placements
* Students’ self-managed learning time is carefully plotted across the three levels of the programme to ensure that students are supported to become increasingly independent, self-motivated and reflexive learners. Drama and Creative Writing students spend a significant amount of self-managed learning time in rehearsal in preparation for practical assessments and writing, revising and editing their own writing projects. Each module makes use of the VLE, to provide a range of guided activities for students outside of classroom activities. These might include guided reading with discussion boards, structured research tasks and online quizzes to check understanding and practice skills. These are carefully designed in accordance with the specific requirements of the module and level of study. As a general principle, guided activities are more closely structured at level 4 to support students in making the transition to learning at HE level. In addition to these module specific activities, at each level students on the course are provided with a co-curricular timetable of activities that draws across the provision within the Careers and Employability Centre. These include, but are not limited to, careers skills workshops targeted to level (e.g. CV writing workshops for level 4, interview skills and online test training at level 6), personal development planning in the form of the SPARKS programme, service learning through the Kingston Hub, and academic skills development through the Writing and Oral Skills (WOS) workshops and structured developmental interactions with the Academic Success Centre.

1. **Ensuring and Enhancing the Quality of the Course**

The University has several methods for evaluating and improving the quality and standards of its provision. These include:

* External Examiners
* Boards of Study with student representation
* Annual Monitoring and Enhancement
* Periodic review undertaken at subject level
* Student evaluation including MEQs (Module Evaluation Questionnaires), Level Surveys and the NSS
* Moderation policies
* Feedback from employers
* Peer observation and evaluation of teaching across courses in the Faculty

1. **Employability Statement**

The Creative and Cultural industries are major contributors to the UK’s economy and our graduates have the skills they are looking for. A Drama and Creative Writing degree equips students with skills that make them desirable to employers in a wide range of professional contexts.

Kingston’s Drama and Creative Writing graduates work in the creative industries as actors, writers, directors, stand-up comedians, outreach workers, technicians, producers and events managers. In addition to pursuing careers as writers, they work in publishing, journalism, advertising and marketing, arts management, new media, education, community arts, the public relations industry, business, and therapeutic fields. A number of graduates go on to postgraduate study in Theatre, Creative Writing, Media or to teacher training.Our alumni have published novels in a variety of countries as well as gaining employment in a range of industries where accurate and imaginative writing is valued. We have industry links with publishers, theatre professionals and literary agents, as well as working writers in a variety of fields.

Employability skills are introduced at Level 4 both through the embedding of key skills within the curriculum and through the personal tutorial system, which includes employability activities such as personal development planning and CV writing. These continue to be developed at Levels 5 and 6, in collaboration with the Careers and Employability Services and in addition to this, a number of modules at these levels require students to undertake assessment tasks with a professional focus that are designed to enhance post graduate employability. We run a number of events for final year students where they can seek advice, get help with CVs and meet alumni working in a range of areas and our extensive programme of extra-curricular activities also contributes significantly to students’ confidence and experience in creating, organising and managing performance-based projects.

1. **Approved Variants from the Undergraduate Regulations**

Not applicable

1. **Other sources of information that you may wish to consult**

QAA Dance, Drama and Performance Studies benchmarking statement:

<http://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-dance-drama-performance-15.pdf?sfvrsn=8ae2f781_10>

QAA Creative Writing benchmarking statement:

<http://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-creative-writing-16.pdf?sfvrsn=d4e2f781_10>

Course Webpage:

<https://www.kingston.ac.uk/undergraduate-course/drama-creative-writing-ba/>

**Development of Course Learning Outcomes in Modules**

This map identifies where the field/course learning outcomes are **summatively** assessed across the modules for this field/course. It provides an aid to academic staff in understanding how individual modules contribute to the field/course aims, a means to help students monitor their own learning, personal and professional development as the field/course progresses and a checklist for quality assurance purposes.

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|  | |  | **Level 4** | | | | | **Level 5** | | | | | | | | | | **Level 6** | | | | | | | | | | |
|  | **Module Code** | |  | CW4003 | CW4004 | DA4003 | DA4004 | DA5001 | CW5001 | CW5002 | EL5001 | CW5004 | DA5002 | DA5005 | DA5008 | DA5006 | DA5007 | CW6003 | EL6000 | DA6010 | CW6001 | CW6004 | CW6008 | DA6004 | CW6006 | DA6006 | DA6007 | CW6010 |
| **Programme Learning Outcomes** | **Knowledge and Understanding** | | A1 | S | S | S | S |  | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| A2 | S |  | S | S | S | S | S | S | S |  | S | S | S | S |  |  | S | S | S | S | S |  | S | S |  |
| A3 | S |  | S |  | S |  | S | S | S |  | S | S |  | S | S | S | S | S | S | S |  | S | S | S | S |
| A4 |  |  |  |  | S | S | S | S | S | S | S | S | S | S |  |  | S |  | S | S | S | S | S |  | S |
| A5 |  | S | S | S |  | S | S | S |  | S | S | S |  | S | S | S | S |  | S |  | S | S | S | S | S |
| A6 | S | S | S |  | S |  |  |  | S | S | S |  | S |  | S | S | S |  |  | S | S |  |  | S |  |
| **Intellectual Skills** | | B1 | S |  | S | S | S | S | S | S | S | F | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| B2 |  | S | S | S | S |  | S | S | S | S | S | S |  | S | S | S | S | S |  | S | S | S | S |  | S |
| B3 | S | S |  | S |  | S | S | S | S | S | S | S |  | S | S | S | S | S |  | S | S | S | S | S | S |
| B4 |  |  |  | S | S |  | S | S | S |  | S | S | S | S | S | S |  | S | S | S | S |  | S | S |  |
| B5 | S | S |  |  |  | S | S | S | S | S | S |  | S |  | S | S | S |  |  | S | S | S | S |  | S |
| B6 |  |  |  |  | S |  | S | S | S |  |  | S |  | S | S | S |  | S | S | S |  |  | S | S |  |
| **Practical Skills** | | C1 |  | S |  |  |  | S | S | S | S | S | S |  | S | S | S | S | S |  | S | S | S | S | S | S |  |
| C2 | S | S | S |  | S | S | S | S |  | S | S | S | S | S |  |  | S | S | S |  |  | S | S | S |  |
| C3 |  | S |  | S | S |  | S | S | S |  | S |  | S |  | S | S |  | S | S | S | S |  | S |  |  |
| C4 |  |  |  | S | S |  | S | S | S | S | S | S |  | S | S | S | S |  | S | S | S | S | S | S |  |  |  |
| C5 |  | S |  | S | S | S | S | S | S |  | S | S | S | S | S | S | S | S | S | S | S | S |  |  |  |
| C6 |  |  | S |  | S |  |  |  | S |  | S | S |  | S |  |  | S |  | S | S | S |  |  | S |  |

**Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.**

**Technical Annex**

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| **Final Award(s):** | BA (Hons) Drama and Creative Writing |
| **Intermediate Award(s):** | Cert HE in Drama and Creative Writing  Dip HE in Drama and Creative Writing  BA in Drama and Creative Writing |
| **Minimum period of registration:** | 3 years Full-time, 4 years Full-time including Foundation Year, 6 years Part-time |
| **Maximum period of registration:** | 6 Years Full time, 7 Years Full-time including Foundation Year, 12 years Part-time |
| **FHEQ Level for the Final Award:** | Level 6 Honours |
| **QAA Subject Benchmark:** | Dance, Drama and Performance (2015) and Creative Writing (2016) |
| **Modes of Delivery:** | Full-time, Full-time including Foundation Year and  Part-time |
| **Language of Delivery:** | English |
| **Faculty:** | Arts and Social Sciences |
| **School:** | Arts, Culture and Communication |
| **Department:** | Performing Arts |
| **UCAS Code:** | WW84 (Full-time)  W840 (Full-time including Foundation Year) |
| **Course/Route Code:** | UFDRA2CRW20 (Full-time)  UFDRA2CRW55 (Full-time including Foundation Year) |
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