

Template C4



Programme Specification

Title of Course: *MA Creative Writing*

Date first produced	28/09/2023
Date last revised	09/05/2025
Date of implementation of current version	01/09/2025
Version number	6
Faculty	Kingston School of Art
Cross-disciplinary	
School	School of Creative and Cultural Industries
Department	Department of Humanities
Delivery Institution	Kingston University

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	MA Creative Writing
Exit Award(s) and Title(s):	Postgraduate Certificate in Creative Writing Postgraduate Diploma in Creative Writing
Course Code <i>For each pathway and mode of delivery</i>	ppcrw1crw01 pfcrw1crw01
UCAS code <i>For each pathway</i>	

Award(s) and Title(s):	MA Creative writing with Professional Placement
Exit Award(s) and Title(s):	PGCert PGDip
Course Code <i>For each pathway and mode of delivery</i>	
UCAS code <i>For each pathway</i>	

Awarding Institution:	Kingston University
Teaching Institution:	Kingston University
Location:	Penrhyn Road
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Part-time Full-time With Professional Placement
Minimum period of registration:	Part-time - 2 Full-time - 1 With Professional Placement - 2
Maximum period of registration:	Part-time - 4 Full-time - 2 With Professional Placement - 3
Entry requirements	Kingston University typically uses a range of entry requirements to assess an applicant's suitability for

	<p>our courses. Most postgraduate taught course requirements are based on having been awarded a relevant undergraduate degree and are normally coupled with minimum grades expectation of 2:2, specific courses in certain areas may have a stricter grade requirement. We may also use interview, portfolio and performance pieces to assess a person's suitability for some courses. We recognise that every person's journey to a postgraduate taught education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study. Additionally, all non-UK applicants must meet our English language requirements. Please see our course pages on the Kingston University website for the most up to date entry requirements.</p>
Regulated by	The University and its courses are regulated by the Office for Students.
Programme Accredited by:	N/A
Approved Variants:	N/A
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

The aims of the programme are to:

- develop professional writing skills, techniques and originality of expression through extensive writing practice, peer review and workshop activities, with the supervision and guidance of published writers
- enable students to master the skills necessary to the publication, presentation and/or performance of their original writing
- enhance students' knowledge of a range of contemporary writing in different popular forms and genres
- teach students the critical skills necessary to undertake the advanced and specialised analysis of literary texts in their chosen genre or form
- ensure that students gain the skills necessary to work effectively with others in the generation and improvement of material, through offering and receiving constructive criticism
- develop students' ability to write creatively and extensively in at least one popular form or genre of their choosing
- teach students the critical skills necessary to undertake the advanced analysis of a variety of literary texts
- enable students to master professional writing and publishing skills and techniques
- enhance the development of each student's 'voice' through extensive writing practice, peer review and workshop activities, with the supervision and guidance of a variety of published writers
- offer the opportunity to write creatively in more than one popular form or genre of their choosing
- develop the capacity for critical and creative analysis of published and draft writing
- produce through independent study a substantial piece of creative writing and a piece of critical commentary that considers the relationships between the student's own text and published works within their chosen genre
- teach students to produce independently well-drafted and scrupulously edited writing projects of substantial length
- provide the opportunity for students to make use of their research, analytic and professional skills, and their self-reflection on critiques from teachers and peers in the production of substantial writing projects
- The 2-year programme with integrated placement(s) also provides students with an opportunity to enhance their professional skills, preparing them for higher levels of employment, further study and lifelong learning

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes					
	Knowledge and Understanding		Intellectual Skills		Subject Practical Skills
	On completion of the course students will be able to:		On completion of the course students will be able to		On completion of the course students will be able to
A1	demonstrate a critical awareness and creative understanding of a variety of other genres	B1	shape complex critical and creative material into a substantial creative writing project and a self-reflective critique on their writing in relation to their chosen genre or form	C1	draft and edit a sustained piece of creative writing in their own genre
A2	independently evaluate the success of their writing style and technique, and show the ability to document that process	B2	reflect critically on a piece of sustained creative writing	C2	independently devise and manage the production of a substantial piece of creative and critical writing
A3	demonstrate a sophisticated awareness of the intellectual, historical and theoretical framework of their chosen genre	B3	produce a sustained piece of writing suitable to be considered for publication and/or performance	C3	work independently to produce original work to appropriate professional standards
A4	show an in-depth knowledge of popular literary texts in their chosen form or genre	B4	demonstrate a capacity for sophisticated critical thought and the development of practices of constructive peer review, self-reflection, editing and redrafting	C4	develop the skills and confidence needed to succeed in the professional arena
				C5	Demonstrate professional skills (including self-presentation, communication, interpersonal/teamwork,

					research and information literacy, numeracy, time-management and project-planning, management and leadership skills, and ethical practice).
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C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

Full details of each module will be provided in module descriptors and in the module canvas pages.

MA Creative Writing

Level 7							
MA Creative Writing							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Dissertation	EL7021	60	7	Year Long		1	2
Special Study: Workshops in Popular Genre Writing	CW7004	30	7	TB2	None	1	1
Writers' Workshop	CW7001	30	7	TB1	None	1	1
Optional Modules							
Professional Placement	HU7100	120	7	TB3 (Yr 1) and TB1 &	None	1	2

				TB2 (Yr 2)			
Sex and Text	EL7013	30	7	TB1	None	1	1
Ten Critical Challenges for Creative Writers	CW7002	30	7	TB1	None	1	1
Writing The Contemporary	CW7013	30	7	TB2	None	1	1
Writing, Trauma and Social Justice	EL7020	30	7	TB2	None	1	1

Exit Awards at Level 7

Students exiting the programme with 60 level 7 credits are eligible for the award of Postgraduate Certificate.

Students exiting the programme with 120 level 7 credits are eligible for the award of Postgraduate Diploma.

MA Creative writing with Professional Placement

E. Teaching, Learning and Assessment

This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern, and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:

- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Canvas Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

F. Support for Students and their Learning

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure
- Personal Tutors to provide academic and personal support
- Technical support to advise students on IT and the use of software
- Student Voice Committee – to ensure the views of students are heard
- Canvas – Kingston University's Virtual Learning Environment
- Student support facilities that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support
- Disabled student support
- The Kingston Students' Union
- Student Development and Graduate Success

G. Ensuring and Enhancing the Quality of the Course

The University has policies and procedures for evaluating and improving the quality and standards of its provision. These include:

- Continuous Monitoring of courses through the Kingston Course Enhancement Programme (KCEP)
- Student evaluation including Module Evaluation Questionnaires (MEQs), the National Student Survey (NSS)
- Internal and external moderation of graded assignments

H. External Reference Points

External reference points which have informed the design of the course. These could include:

- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code		Level 7							
		CW7001	CW7004	CW7002	CW7013	EL7020	EL7013	HU7100	EL7021
Knowledge & Understanding	A1		S		S				
	A2	S							S
	A3		S			S	S		S
	A4		S			S	S		S
Intellectual Skills	B1	S							S
	B2			S	S	S	S		
	B3								S
	B4	S	S			S	S		
Practical Skills	C1		S						S
	C2								S
	C3					S	S		S
	C4	S	S			S	S		
	C5	S	S					S	

Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.

Additional Information