

Template C4



Programme Specification

Title of Course: *MA Photography*

Date first produced	31/05/2012
Date last revised	02/06/2025
Date of implementation of current version	01/09/2024
Version number	8
Faculty	Kingston School of Art
Cross-disciplinary	
School	School of Arts
Department	Department of Film and Photography
Delivery Institution	Kingston University

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	MA Photography
Exit Award(s) and Title(s):	PG Cert. Photography PG Dip. Photography
Course Code <i>For each pathway and mode of delivery</i>	PFPHO1PHO02
UCAS code <i>For each pathway</i>	

Award(s) and Title(s):	MA Photography with Professional Placement
Exit Award(s) and Title(s):	PGCert PGDip
Course Code <i>For each pathway and mode of delivery</i>	
UCAS code <i>For each pathway</i>	

Awarding Institution:	Kingston University
Teaching Institution:	Kingston University
Location:	Department of Film & Photography, School of Art and Architecture, Kingston School of Art, Knights Park
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time Part-time
Minimum period of registration:	Full-time - 12 months Part-time - 24 months
Maximum period of registration:	Full-time - 2 years Part-time - 4 years
Entry requirements	Kingston University typically uses a range of entry requirements to assess an applicant's suitability for our courses. Most postgraduate taught course

	<p>requirements are based on having been awarded a relevant undergraduate degree and are normally coupled with minimum grades expectation of 2:2, specific courses in certain areas may have a stricter grade requirement. We may also use interview, portfolio and performance pieces to assess a person's suitability for some courses. We recognise that every person's journey to a postgraduate taught education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study. Additionally, all non-UK applicants must meet our English language requirements. Please see our course pages on the Kingston University website for the most up to date entry requirements.</p>
Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	N/A
Approved Variants:	None.
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

The overall aim of this course is to create a supportive learning environment for full-time students committed to developing their photographic practice at postgraduate level. Building upon the ongoing enhancements to the photography resources and facilities within the Department of Film & Photography, the course aims to support committed photographic practitioners to achieve his or her potential through the study and practice of photography within the context of the Faculty resources and the interdisciplinary learning environment within the School.

The course will provide students with a thorough understanding of photography and its expanded definitions and enable them to play a positive role in the continuously emerging field of photography and visual culture alongside a thorough understanding of the critical and historical frameworks within which photography and its expanded definitions work can be understood and conceptualised.

The course aims to:

- Support committed photography practitioners in developing their careers.
- Develop a professional and authoritative knowledge of a critical, historical and contemporary context of photographic practice.
- Develop independent research, critical self-awareness and personally focused learning strategies to further the development of practical and theoretical work.
- Provide a structure that will enable students to develop collaborative and interdisciplinary working strategies to extend and encourage the exchange of ideas with International practitioners, institutions and organizations.
- Develop professional skills necessary to make work public and support employment through exhibition, documentation, virtual environments and publishing.
- Give students the knowledge to prepare a portfolio and documentation that supports employment, residencies and exhibition proposals and further research
- Develop a professional and authoritative knowledge of a critical, historical and contemporary context for their practice.
- Enable students to work within and alongside a growing practice-based research culture within the Film & Photography Department and the wider Kingston School of Art.

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes

	Knowledge and Understanding On completion of the course students will be able to:		Intellectual Skills On completion of the course students will be able to		Subject Practical Skills On completion of the course students will be able to
A5	Show an in-depth knowledge of a wide range of professional and emergent International organisations engaged in developing new roles and strategies for contemporary photography and its expanded definitions.	B3	Make their work and research public through exhibition, publication or presentation.	C4	Demonstrate knowledge of fundraising requirements and processes towards the realisation of projects.
A4	Demonstrate skills necessary for further research in theoretical and practical fields.	B1	Research and identify the range of professional opportunities available to them, including work opportunities, exhibitions and events within a growing national and international network.	C3	Use a range of fine art resources and processes including: Photography, Film and Video, Printmaking, Animation Sound and 3D lab resources.
A3	Show an in-depth understanding of the relationship between audience and artwork.	B2	Demonstrate further knowledge using a wide range of photography resources, including (but not limited to) current journal articles; published books; organizations engaged in developing new roles and strategies for photography; photography archives and collections.	C2	Undertake library searches using both manual and electronic means.
A2	Demonstrate professional photographic practice in terms			C1	Show self-confidence and skill in presenting their work and

	of exhibition, projects, documentation, outreach and promotion.				ideas alongside those of others.
A1	Demonstrate an in-depth understanding of the practical, theoretical, and critical issues involved in contemporary photography practice and its expanded definitions.			C5	Understand the importance of, and apply, health and safety through the risk assessment of their own projects and the work of their peers.
A6	Demonstrate an understanding of research culture within academic institutions.			C6	Utilise the full functionality of a virtual learning environment and blended learning resources (e.g. Canvas) and exploit other learning technologies (e.g portable digital devices).
A7	Identify, promote and negotiate collaborations, partnerships and support from outside bodies and institutions.				

C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

The programme is made of up 3 modules, one 30 credit, one 60 credit and one 90 credit. A student must complete 180 credits over the duration of the course. The MA Photography is part of the University's Postgraduate Regulation (PR), and all students will be provided with the regulations and the Course Handbook. Full details of each module will be provided in module descriptors and student module guides.

MA Photography

Level 7							
MA Photography							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Critical Theory in Photography and Visual Culture	FP7001	30	7	SPAN		1	2
Expanded Photography Practices	FP7005	90	7	TY13	None	1	2
Photography in Context	FP7004	60	7	TY13	None	1	1

Exit Awards at Level 7

Students exiting the programme with 60 level 7 credits are eligible for the award of Postgraduate Certificate.

Students exiting the programme with 120 level 7 credits are eligible for the award of Postgraduate Diploma.

MA Photography with Professional Placement

E. Teaching, Learning and Assessment

This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern, and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:

- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Canvas Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

F. Support for Students and their Learning

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure
- Personal Tutors to provide academic and personal support
- Technical support to advise students on IT and the use of software
- Student Voice Committee – to ensure the views of students are heard
- Canvas – Kingston University's Virtual Learning Environment
- Student support facilities that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support
- Disabled student support
- The Kingston Students' Union
- Student Development and Graduate Success

G. Ensuring and Enhancing the Quality of the Course

The University has policies and procedures for evaluating and improving the quality and standards of its provision. These include:

- Continuous Monitoring of courses through the Kingston Course Enhancement Programme (KCEP)
- Student evaluation including Module Evaluation Questionnaires (MEQs), the National Student Survey (NSS)
- Internal and external moderation of graded assignments

H. External Reference Points

External reference points which have informed the design of the course. These include:

- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code		Level 7		
		FP7001	FP7004	FP7005
Knowledge & Understanding	A5			
	A4 S			
	A3			
	A2			
	A1 S			
	A6 S			
	A7			
Intellectual Skills	B3			
	B1 S			
	B2 S			
Practical Skills	C4			
	C3			
	C2 S			
	C1 S			
	C5			
	C6 S			

Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.

Additional Information