Template C4

Programme Specification

Title of Course: *Graduate Diploma Creative Practice*

Date first produced	30/04/2013
Date last revised	09/05/2025
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Version number	3
Faculty	Kingston School of Art
Cross-disciplinary	
School	Design School
Department	Graphic Design
Delivery Institution	Kingston University

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	Graduate Diploma Creative Practice
Exit Award(s) and Title(s):	None
Course Code *For each pathway and mode of delivery*	
UCAS code *For each pathway*	N/A

Awarding Institution:	Kingston University
Teaching Institution:	Kingston University
Location:	Kingston University
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time Part-time
Minimum period of registration:	Full-time - 1 Part-time - 2
Maximum period of registration:	Full-time - 2 Part-time - 4
Entry requirements	Kingston University typically uses a range of entry requirements to assess an applicant's suitability for our courses. Most postgraduate taught course requirements are based on having been awarded a relevant undergraduate degree and are normally coupled with minimum grades expectation of 2:2, specific courses in certain areas may have a stricter grade requirement. We may also use interview, portfolio and performance pieces to assess a person's suitability for some courses. We recognise that every person's journey to a postgraduate taught education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study. Additionally, all non-UK applicants must meet our English language requirements.

	Please see our course pages on the Kingston University website for the most up to date entry requirements.
Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	N/A
Approved Variants:	N/A
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

- To create a supported learning environment for the development of individual creative practice in anticipation of postgraduate study;
- To develop cognitive skills to support the role of imagination in the creative process and to encourage independent practice and critical self-awareness whilst encouraging the development of students' ability to communicate visual practices effectively and appropriately.
- To provide students with the skills required to identify and solve self-initiated problems and encourage students' intellectual and imaginative thinking, capacities to observe and visualise and provide students with an understanding and evaluation of creative practice.
- To provide a framework for academic and personal development that enhances students' abilities in critical reflection, allowing them to speculate on new and effective approaches to creative practice and to engage with problems and insights at the forefront of their disciplines

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes

	Knowledge and Understanding On completion of the course students will be able to:		Intellectual Skills On completion of the course students will be able to		Subject Practical Skills On completion of the course students will be able to
A5	Demonstrate an ability to generate ideas independently and/or collaboratively in response to set briefs and/or as self-initiated activity.	B4	Make connections between intention, process, outcome, context, and methods of dissemination.	C4	Demonstrate proficiency in observation, investigation, enquiry, visualisation and/or making.
A4	Critically analyse the significance of the work of other practitioners in their discipline(s).	B3	Synthesise and bring evidence or ideas of different sorts or from different sources together in a productive way	C3	Use materials, media, techniques, methods, technologies and tools associated with the discipline(s) studied
A3	Demonstrate an appreciation of the major developments in current and emerging media and technologies in their discipline(s)	B1	Analyse information and experiences, and formulate reasoned arguments	C2	Exercise self-management skills in managing their workloads and meeting deadlines
A2	Articulate and discuss the issues which arise from the artist's or designer's relationship with audiences, clients, markets, users, consumers, and/or participants	B2	Assess the critical judgements of others and recognise their personal strengths and needs	C1	Communicate ideas and information in visual, oral and written forms
A1	Appraise the broad critical and contextual dimensions of their discipline(s)				

C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

Full details of each module will be provided in module descriptors and in the module canvas pages.

Graduate Diploma Creative Practice

Level 6							
Graduate Diploma Creative Practice							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Discipline and Autonomy	PM6011	30	6	1		1	
Global Context	PM6001	30	6	1			

Exit Awards at Level 6

N/A

Level 7							
Graduate Diploma Creative Practice							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Creative Practice 2	PM7000	60	7	2			

Exit Awards at Level 7

E. Teaching, Learning and Assessment

This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern, and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:

- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Canvas Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

F. Support for Students and their Learning

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure
- Personal Tutors to provide academic and personal support
- Technical support to advise students on IT and the use of software
- Student Voice Committee – to ensure the views of students are heard
- Canvas – Kingston University's Virtual Learning Environment
- Student support facilities that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support
- Disabled student support
- The Kingston Students' Union
- Student Development and Graduate Success

G. Ensuring and Enhancing the Quality of the Course

The University has policies and procedures for evaluating and improving the quality and standards of its provision. These include:
- Continuous Monitoring of courses through the Kingston Course Enhancement Programme (KCEP)
- Student evaluation including Module Evaluation Questionnaires (MEQs), the National Student Survey (NSS)
- Internal and external moderation of graded assignments

H. External Reference Points

External reference points which have informed the design of the course. These include:
- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code	Level 6	Level 7

		PM6011	PM6001	PM7000
Knowledge & Understanding	A5	S	S	S
	A4	S	S	S
	A3	S	S	S
	A2	S	S	S
	A1	S	S	S
Intellectual Skills	B4	S	S	S
	B3	S	S	S
	B1	S	S	S
	B2	S	S	S
Practical Skills	C4	S	S	S
	C3	S	S	S
	C2	S	S	S
	C1	S	S	S

Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.

Additional Information