

Template C4



Programme Specification

Title of Course: *BA (Hons) English and Creative Writing*

Date first produced	30/09/2017
Date last revised	17/03/2025
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Version number	5
Faculty	Kingston School of Art
Cross-disciplinary	
School	School of Creative and Cultural Industries
Department	Department of Humanities
Delivery Institution	Kingston University

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each module can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	BA (Hons) English and Creative Writing
Exit Award(s) and Title(s):	Cert HE Dip HE Ordinary degree
Course Code <i>For each pathway and mode of delivery</i>	UFENG2CRW20
UCAS code <i>For each pathway</i>	WQV3 (3 years FT), WQ38 (4 year FT including Foundation Year)

Awarding Institution:	Kingston University
Teaching Institution:	Kingston University
Location:	Penrhyn Road
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time With professional placement
Minimum period of registration:	Full-time - 3 With professional placement - 4
Maximum period of registration:	Full-time - 6 With professional placement - 7
Entry requirements	<p>Kingston University typically uses a range of entry requirements to assess an applicant's suitability for our courses. Most course requirements are based on UCAS Tariff points, usually stipulated as a range, and are sometimes coupled with minimum grades in specific relevant subjects. We may also use interview, portfolio and performance pieces to assess an applicant's suitability for the course. We recognise that every person's journey to Higher Education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study.</p> <p>Additionally, all non-UK applicants must meet our English language requirements.</p>

	Please see our course pages on the Kingston University website for the most up to date entry requirements
Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	N/A
Approved Variants:	There are no variants to the undergraduate regulations.
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

The aims of the course are to:

- Ensure students receive a solid grounding in the practice of creative writing and in the study of English literature and English language;
- Provide students with an awareness and critical understanding of individual texts, the major literary genres and of critical and theoretical debates about the significance of literature and its relationship to the wider social and cultural contexts
- Understand how style and meaning is created and interpreted in a range of spoken and written texts, and to explore the complex relationships between language, discourse and society;

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes					
	Knowledge and Understanding		Intellectual Skills		Subject Practical Skills
	On completion of the course students will be able to:		On completion of the course students will be able to		On completion of the course students will be able to
A6	Recognise and exemplify an understanding of the need for a systematic approach to linguistic phenomena and how theory helps to organise understanding	B6	Reflect on and evaluate their own academic development and evaluate research through independent work	C5	Demonstrate effective time management skills and be able to work to deadlines
A5	Demonstrate a comprehensive knowledge of a wide range of writing for different media (books, theatre, film, radio, television), in a variety of genres (poetry, fiction, drama, non-fiction) and in different forms and modes, from various periods, but with an emphasis on contemporary literature and practice	B5	Engage in the critical application of conceptual knowledge to texts	C4	Prepare and make an oral presentation
A3	Exemplify an understanding of the detailed construction of various literary texts, the formal strategies employed and the effects achieved through figurative, linguistic and other elements	B4	Appraise critically the value of claims and statements and to structure a response to a claim or argument and develop an argument that results in new conclusions	C3	Present an argument cogently in writing, with clarity and precision
A2	Show a familiarity with and appreciation for the distinguishing qualities of	B2	Analyse texts and identify key themes and issues	C2	Construct an argument using primary and secondary material

	different genres and sub-genres and awareness of the historical, social and intellectual contexts of their development				
A1	Demonstrate a comprehensive knowledge and understanding of a wide variety of literary texts and their contexts from Beowulf to the present	B1	Demonstrate a capacity to comprehend complex and diverse textual material	C1	Analyse critically and evaluate written and spoken material
A4	Understand some of the current critical and theoretical debates involving literary texts and a range of theoretical perspectives	B3	Show an ability to follow and assess arguments	C6	Undertake independent research and present that research effectively

C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

This programme is offered as a full field in full-time, full-time including Foundation Year, part-time and in sandwich modes, and leads to the award of BA Hons English and Creative Writing. Entry is normally at Level 4 with A-level or equivalent qualifications (See section D). Transfer from a similar course is possible at Level 5 with passes in comparable Level 4 modules – but is at the discretion of the course team. Intake is normally in September.

E1. Professional and Statutory Regulatory Bodies

N/A

E2. Work-based learning, including sandwich courses

Work placements are actively encouraged, although it is the responsibility of individual students to source and secure such placements. This allows students to reflect upon their own personal experience of working in an applied setting, to focus on aspects of this experience that they can clearly relate to theoretical concepts and to evaluate the relationship between theory and practice.

In addition to short placements, all students are able to take the option of a single teaching block work placement overseas as part of the study abroad programme if they select this option, which students apply for during Level 4 of their degree. This is subject to the student finding a suitable placement.

This degree is also available with a sandwich option. Students selecting this route will be supported by the placements office in finding a suitable work placement.

E3. Outline Programme Structure

Each level is made up of four modules each worth 30 credit points. Typically a student must complete 120 credits at each level. All students will be provided with the University regulations. Full details of each module will be provided in module descriptors and student module guides.

Option modules listed below are indicative. Module offerings in any particular year are subject to amendment based on staff availability, research specialisms, and curriculum development.

A comprehensive list of all possible options is provided here. The option list in any given year will be carefully constructed to ensure that the course curriculum is coherent, enabling students to achieve the programme learning outcomes via their chosen selection of modules.

BA (Hons) English and Creative Writing

Level 4							
BA (Hons) English and Creative Writing							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Introduction to Creative Writing	CW4003	30	4	1 & 2		1	
Race, Nation and Identity: Literatures of the World	EL4008	30	4	1 & 2		1	
Reading London: Drama, Poetry, Prose	EL4006	30	4	1 & 2		1	
Writing That Works	CW4004	30	4	1 & 2		1	

Exit Awards at Level 4

Students exiting the course at this point who have successfully completed 120 credits at level 4 or above are eligible for the award of Certificate of Higher Education.

Level 5							
BA (Hons) English and Creative Writing							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Exploring the Humanities: Research, Collaboration, Communication	EL5001	30	5	1 & 2		2	
Style, Form and Creativity	CW5006	30	5	1 & 2		2	

Optional Modules							
Being Human Self, Subject, Identity in Medieval and Early Modern Culture	EL5008	30	5	1 & 2		2	
Deadly Desires/Dangerous Discourse Gothic Literature and Theory	EL5007	30	5	1 & 2		2	
Language and Society	EN5004	30	5	1 & 2		2	
Screenwriting	CW5004	30	5	1 & 2		2	
Sex and the City From Victorian Metropolis to Modernist Wasteland	EL5010	30	5	1 & 2		2	
Transforming Realities: Innovation and Social Change in Twentieth Century and Contemporary Literature	EL5011	30	5	1 & 2		2	

Exit Awards at Level 5

Students exiting the programme at this point who have successfully completed 120 credits at level 5 or above are eligible for the award of Diploma of Higher Education.

Level 6							
BA (Hons) English and Creative Writing							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Dissertation	EL6000	30	6	1 & 2		3	
Future Skills Apply	AX6001	15	6	TB2		3	
Humanities in the Environment	HU6003	15	6	TB1		3	

Optional Modules							
Imagined Places Humans, Animals and Cyborgs	EL6027	30	6	1 & 2		3	
American Countercultures	EL6026	30	6	1 & 2		3	
Black and Asian Writing	EL6032	30	6	1 & 2			
Box Set Drama: Writing For Television	CW6008	30	6	1 & 2		3	
Gender and Sexuality	EL6030	30	6	1 & 2		3	
Making Shakespeare: Text, Performance, Adaptation	EL6029	30	6	1 & 2		3	
Radical Writers	EL6023	30	6	1 & 2			
Special Study Discourse and Social Media	EN6009	30	6	1 & 2		3	
Special Study: Get A Life: Forms Of Autobiography	CW6005	30	6	1 & 2			
Special Study: Innovations in Poetry and Prose	CW6010	30	6	1 & 2			
Special Study: Meaning	EN6006	30	6	1 & 2		3	
Special Study: Narrative	EN6002	30	6	1 & 2			
Special Study: Narrative Techniques in Popular Fiction	CW6004	30	6	1 & 2			

Exit Awards at Level 6

Students exiting the programme without completing the full 120 credits but have successfully completed 60 credits at level 6 or above are eligible for the award of an Ordinary Degree.

E. Teaching, Learning and Assessment

This programme has been designed to take into account the KU Curriculum Design Principles and offers coherence and progression at each Level. The design of the learning and teaching experience for students is based upon the overarching aim of engaging students with the study of English language and linguistics, creative writing, and English literature in the contexts that are specified in the learning outcomes of each module.

In general, the course aims to:

- foster a positive, student-centred learning environment
- incorporate the process and outcomes of relevant research, scholarship and professional practice within teaching
- focus on the development of critical thinking skills, where critical thinking is made explicit within the curriculum and assessment strategies;
- deliver an embedded approach to assessment that promotes learning; designing and delivering assignments primarily to support student learning, with the intention of developing students' own skills in evaluating and improving their performance;
- make use of peer and self-assessment and feedback in practical activities to deepen students' learning and promote the development of professional skills.

Reading is the core activity of studying Creative Writing and English. In order to elucidate and develop this core the Department has designed a variety of teaching and learning experiences which centre upon student interaction with written texts. Our teaching methods include interactive lectures, which not only facilitate direct instruction and dissemination of information, but also enable students to participate actively by applying what they have learned to concrete examples. More dynamic seminar and small group teaching is used for active learning, questioning, dialogue and debate and group work. In addition we make use of blended and virtual learning environments to enhance students' independent learning. We also have a robust Peer-Assisted Learning and Personal Tutorial Scheme embedded throughout the three years of the degree.

Written work is also considered a fundamental part of students' learning experience and a variety of written assignments from short to extended essays, portfolios, reading logs, reports and brief online quizzes are used for formative assessment as well as for summative purposes. Teaching and learning strategies on the course are based upon the idea of a coherent progression in student development throughout their degree. As students move on from introductory level work, there is an increasing emphasis on independent learning.

Throughout their degree, guidance is available for students through the provision of specific pre-set office hours, during which all members of the teaching staff are available for consultation with students, as well as through module-based personal tutorial time.

Modules are assessed via a diverse range of assessment strategies that are carefully crafted to suit the content and learning outcomes of each module, as well as the course as a whole, thereby strengthening the connection between modules and promoting lateral thinking. The selected assessment components are also conceived as part of the learning process and enable students to demonstrate their growing knowledge, understanding and skills as they progress through the three levels of the course.

F. Support for Students and their Learning

Students are supported in the following ways:

- a Module Leader for each module
- a Course Leader to oversee the programme and provide support to all students
- a Personal Tutor to provide each student with tailored academic and personal support throughout the duration of the degree, with regular meetings scheduled at key times of the academic year such as module selection, progression, and assessment return periods
- technical support to advise students on IT and the use of software appropriate to the degree
- a designated course administrator
- an induction week programme at the beginning of Level 4 and a tailored re-induction session at the beginning of Levels 5 and 6
- access to Canvas (VLE), a versatile online interactive intranet learning environment accessible both on and off-site
- LinkedIn Learning – an online platform offering self-paced software tutorials
- a substantial Centre for Academic Support and Employability (CASE) that provides academic skills support throughout the academic year. This includes provision for students who are identified via early assessment or through discussions with tutors as needing additional support.
- extra-curricular interactive lectures, designed to enhance students' academic and oral skills in an informal and supportive environment, also providing an additional source of tuition for students identified as requiring more targeted support.
- student support facilities that provide advice and assistance on issues such as finance, regulations, legal matters, accommodation, international student support, study abroad etc.
- support for students with disabilities
- the Union of Kingston Students
- Careers and Employability Services team, who will provide support for students prior to undertaking work placement(s)

G. Ensuring and Enhancing the Quality of the Course

The University has several methods for evaluating and improving the quality and standards of its provision. These include:

- External Examiners
- Annual Monitoring and Enhancement
- Student evaluation including MEQs, Level Surveys and the NSS
- Moderation policies
- Feedback from employers

H. External Reference Points

External reference points which have informed the design of the course. These include:

- PSRB standards
- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code	Level 4			Level 5							Level 6																	
	EL4008	CW4003	EL4006	CW4004	EN5004	CW5004	CW5006	EL5001	EL5008	EL5007	EL5010	EL5011	EL6000	EN6006	EL6027	EL6026	EL6023	CW6005	EN6002	CW6010	EL6032	CW6008	CW6004	EL6030	EN6009	EL6029	HU6003	AX6001
Knowledge & Understanding	A6	S			S			S	S	S	S	S	S	S	S	S	S		S	S	S				S			
	A5	S	S	S		S	S	S	S	S	S	S	S		S	S	S	S		S	S	S	S	S		S		
	A3		S	S	S	S	S	S	S	S	S	S	S		S	S	S	S		S	S	S	S	S		S		
	A2	S	S	S	S	S	S	S	S	S	S	S	S		S	S	S	S		S	S	S	S	S		S		
	A1		S	S	S		S	S	S	S	S	S	S		S	S	S	S		S	S	S	S	S		S		
	A4		S	S	S		S	S	S	S	S	S	S		S	S	S	S		S	S	S	S	S		S		
Intellectual Skills	E6	S		S											S	S					S							
	E5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S		S	S	S	S			S	S	S	
	E4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S		S	S	S	S			S	S	S	
	E2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S		S	S	S	S			S	S	S	

