Template C4

Kingston University London

Programme Specification

Title of Course: *BA (Hons) Hand Embroidery*

Date first produced	02/08/2023
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Version number	7
Faculty	Kingston School of Art
Cross-disciplinary	
School	Design School
Department	Fashion
Delivery Institution	Royal School of Needlework, Hampton Court Palace

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	BA (Hons) Hand Embroidery
Exit Award(s) and Title(s):	CertHE Ordinary Degree DipHE
Course Code *For each pathway and mode of delivery*	UFHEM1HEM21
UCAS code *For each pathway*	W237

Awarding Institution:	Kingston University
Teaching Institution:	Royal School of Needlework, Hampton Court Palace
Location:	Royal School of Needlework, Hampton Court Palace
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time
Minimum period of registration:	Full-time - 3
Maximum period of registration:	Full-time - 6
Entry requirements	The minimum entry qualifications for the programme are: From A levels: 112 new UCAS tariff points Foundation Diploma: Pass (Level; 3 or 4) BTEC Extended National: Distinction / Merit Access to HE Diploma: Distinction / Merit Plus: and Four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2). A minimum IELTS score of ***, TOEFL *** or equivalent is required for those for whom English is not their first language. Entry is normally at Level 4 with A-level or equivalent qualifications (See section D). All applicants to the course are guaranteed an interview – either onsite or online with their portfolio of work. This is a formal application requirement to the course. *** Transfer from a similar course is NOT possible due to the specialist nature of the course and specialist teaching

	undertaken in Level 4. Intake is in September of each academic year.
Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	Royal school of needlework
Approved Variants:	none
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

1. to engage in the study of the contemporary and historical context of hand embroidery

2. to create an adaptive and stimulating learning environment which accommodates a range of learning styles in a range of varied learning activities, both formal and informal

3. to nurture and develop discipline-specific expertise in hand embroidery as taught by the Royal School of Needlework

4. to equip students with analytical and critical skills using enquiry-based learning from a wide range of academic and technical sources

5. to stimulate and incentivise curiosity, enquiry, experimentation, and creative-risk-taking through visual and written means, as applied to the context of hand embroidery
6. to provide opportunities for students to explore and challenge the conventions of hand embroidery and contribute to the future development of the discipline

7. to provide opportunities for students to expand their discipline-specific knowledge through set projects, live projects and industry competitions

8. to enable students to create contemporary hand embroidered works within a defined context and to the professional standard of the Royal School of Needlework

9. To enable confident and articulate graduates able to define their career profession and follow their employment of choice

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes

	Knowledge and Understanding On completion of the course students will be able to:		Intellectual Skills On completion of the course students will be able to		Subject Practical Skills On completion of the course students will be able to
A1	demonstrate an understanding of the contemporary and historical context of hand embroidery	B1	be creative and adaptive in their approach to their learning and be open to exploring a wide range of learning styles	C1	demonstrate discipline-specific expertise in hand embroidery as taught by the Royal School of Needlework
A2	apply analytical and critical skills from enquiry-based learning using a wide range of academic and technical sources	B2	apply their learning through visual and written means to the context of hand embroidery	C2	to explore and challenge the conventions of hand embroidery and contribute to the future development of the discipline
A3	Apply discipline-specific knowledge through set projects, live projects and industry competitions	B3	to define their career profession and follow their employment of choice	C3	create contemporary hand embroidered works within a defined context and to the professional standard of the Royal School of Needlework

C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

Full details of each module will be provided in module descriptors and in the module canvas pages.

BA (Hons) Hand Embroidery

Level 4							
BA (Hons) Hand Embroidery							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Contextual Studies: Hand Embroidery	FN4014	30	4	1 or 2		1	
Drawing for Design	FN4011	30	4	1 or 2		1	
Hand Embroidery Practice	FN4012	30	4	1 or 2		1	
RSN Hand Embroidery	FN4013	30	4	1 or 2		1	

Exit Awards at Level 4

Students exiting the course at this point who have successfully completed 120 credits at level 4 or above are eligible for the award of Certificate of Higher Education.

Level 5							
BA (Hons) Hand Embroidery							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Advanced Drawing for Design	FN5013	30	5	1 or 2		2	
Advanced Hand Embroidery Practice	FN5011	30	5	1 or 2		2	
Advanced RSN Hand Embroidery	FN5014	30	5	1 or 2		2	
Contextual Studies: Textiles	FN5012	30	5	1 or 2		2	

Exit Awards at Level 5

Students exiting the programme without completing the full 120 credits but have successfully completed 60 credits at level 6 or above are eligible for the award of an Ordinary Degree.

Level 6							
BA (Hons) Hand Embroidery							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Professional Practice in Context	FN6012	30	6	1 and 2		3	
Research for RSN Graduate Collection	FN6014	30	6	1		3	
RSN Graduate Collection	FN6013	30	6	2		3	
RSN Graduate Portfolio	FN6011	30	6	1 and 2		3	

Exit Awards at Level 6

Students exiting the programme without completing the full 120 credits but have successfully completed 60 credits at level 6 or above are eligible for the award of an Ordinary Degree.

E. Teaching, Learning and Assessment

This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern, and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:
- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Canvas Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

F. Support for Students and their Learning

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure
- Personal Tutors to provide academic and personal support
- Technical support to advise students on IT and the use of software
- Student Voice Committee – to ensure the views of students are heard
- Canvas – Kingston University's Virtual Learning Environment

- Student support facilities that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support
- Disabled student support
- The Kingston Students' Union
- Student Development and Graduate Success

G. Ensuring and Enhancing the Quality of the Course

The University has several methods for evaluating and improving the quality and standards of its provision. These include:

- External Examiners
- Boards of Study with Course Representation
- Annual Monitoring and Enhancement
- Periodic review undertaken at subject level
- Student evaluation including Module Evaluation Questionnaires (MEQs), level surveys and the National Student Survey (NSS)
- Moderation policies
- Feedback from employers

H. External Reference Points

External reference points which have informed the design of the course. These include:
- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code	Level 4				Level 5				Level 6			
	FN4011	FN4012	FN4013	FN4014	FN5011	FN5013	FN5014	FN5012	FN6013	FN6011	FN6014	FN6012

Knowledge & Understanding	A1		S	S	S	S		S	S	S	S	S	S
	A2	S	S	S	S	S	S	S	S	S	S	S	S
	A3		S	S		S		S		S	S	S	S
Intellectual Skills	B1	S	S	S	S	S	S	S	S	S	S	S	S
	B2	S	S	S	S	S	S	S	S	S	S	S	S
	B3					S	S	S		S	S	S	S
Practical Skills	C1		S	S		S	S	S		S	S	S	S
	C2	S	S	S	S	S	S	S	S	S	S	S	S
	C3		S	S		S		S		S	S	S	

Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.

Additional Information