Template C4

Kingston University London

Programme Specification

Title of Course: *BA (Hons) Filmmaking*

Date first produced	30/09/2012
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Version number	12
Faculty	Kingston School of Art
Cross-disciplinary	
School	School of Arts
Department	Department of Film and Photography
Delivery Institution	Kingston University

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	BA (Hons) Filmmaking
Exit Award(s) and Title(s):	Ordinary Degree Certificate in Higher Education Diploma in Higher Education
Course Code *For each pathway and mode of delivery*	UFFLM1FLM01
UCAS code *For each pathway*	WP63

Awarding Institution:	Kingston University
Teaching Institution:	Kingston University
Location:	Knights Park
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time
Minimum period of registration:	Full-time - 3
Maximum period of registration:	Full-time - 6
Entry requirements	Kingston University typically uses a range of entry requirements to assess an applicant's suitability for our courses. Most course requirements are based on UCAS Tariff points, usually stipulated as a range, and are sometimes coupled with minimum grades in specific relevant subjects. We may also use interview, portfolio and performance pieces to assess an applicant's suitability for the course. We recognise that every person's journey to Higher Education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study. Additionally, all non-UK applicants must meet our English language requirements. Please see our course pages on the Kingston University website for the most up to date entry requirements

Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	**N/A**
Approved Variants:	None
Is this Higher or Degree Apprenticeship course?	No

SECTION 2: THE COURSE

A. Aims of the Course

The BA (Hons) Filmmaking degree at Kingston University London is a three-year, full-time undergraduate degree designed for those who:

- wish to learn how to become filmmakers.
- wish to pursue one of the wide range of specialisms/roles relating to different stages of production, and/or for careers related to the film industry.
- want to pursue postgraduate research and/or film-related disciplines in research, writing and academic fields
- wish to work in areas connected to the film, media and entertainment industries
- wish to use for other vocations those transferable skills learned in film production

When you graduate, you will be technically accomplished, will be able underpin your work in an academic (film-historical) context, will have developed creative confidence and the ability to work in production teams, will understand the importance of equality and inclusivity within the industry, and will be able to build a professional profile.

Using a combination of practical and theoretical modules, the degree aims to provide you with an environment where you can develop your skills to achieve your creative goals. This includes developing a critically aware and informed approach to your work, which can be applied in the filmmaking industry. The curriculum is designed to teach you conceptual and technical knowledge, professional studies, listening and problem-solving skills, aesthetic understanding, and more. These activities will help you to combine various aspects of filmmaking production to create film and moving image output that is suitable for your chosen career path or specialisation. Ultimately, you will be encouraged to find innovative ways of combining different aspects of filmmaking production to produce high-quality films. The goal is to provide you with the necessary skills and knowledge to succeed in the filmmaking industry and to encourage you to push the boundaries of what is possible in the field. Summary of Aims:
- To create a supportive, dynamic and stimulating learning environment, enabling you to develop your capacity for creative output, visual and critical awareness, analysis, problem solving, research and speculative intellectual/scholarly enquiry.
- To enable you to acquire an in-depth of knowledge and critical understanding of filmmaking and its cultural context, developing specialist and transferrable skills appropriate for use in a range of filmmaking related industries.
- To encourage your critical appraisal skills as they relate to the area of moving image and Art and Design History.
- To enhance your abilities in a range of individual, collaborative and interdisciplinary projects undertaken within the learning resources, studio and location, in post-production facilities and other appropriate environments.

- To promote and foster an awareness of the rich historical and theoretical context within which contemporary moving image practice is located.
- To equip you to pursue your chosen career paths, practices and future projects, with recourse to a degree programme founded on professionalism and input drawn from all aspects of the filmmaking industry, optimising your ability to secure employment in the field of filmmaking related activity, further study, research, or professional activity.
- To encourage you to bring your personal experiences/knowledge into the work you're submitting, with a view to exploring how experiences and knowledges of different communities can enrich the curriculum and the industry.

Filmmaker Skillset and Course Focus

The course focuses on the following key skill areas:

CRAFT AND SPECIALISATION
Scaffolded modules in every year will focus on building your competence in technical skills and craft roles, leading to role specialisation in L5 and a stronger sense of creative direction and career pathway in L6. At L4, we have identified key specialisation areas to which you will be introduced, including editing, screenwriting, lighting and production design.

Key modules for Craft and Specialisation: Sound and Image, Exploring Film, Professional Project

PRACTICE AS RESEARCH
Scaffolded modules at each level will develop research through practice, critical thinking, self-reflection, development of your creative voice, and the representation of cultural identity and the voices of others through practice, culminating in the Graduation Film. You will also deepen your research profile through the Critical and Historical Studies modules.

Key modules for Practice as Research: Voices, The Personal Camera, Critical and Historical Studies modules

STORY, SOUND, AND IMAGE
Scaffolded modules at each level will develop visual storytelling craft, and explore how this connects with areas of industry requiring visual literacy.

Key modules for Story, Sound and Image: Visual Storytelling, Directing Actors, Graduation Film

The course also has the following key learning themes:

FUTURE SKILLS
As part of the university-wide strategy, Navigate, Explore and Apply will be embedded within the Craft and Specialisation pathway to embed Future Skills within modules which scaffold the development of technical skills and an understanding of industry craft roles. This will prepare you to work within the industry but also have the skills, knowledge, and confidence to produce work independently, without relying on

traditional industry gatekeepers, producing the sought-after students at the heart of the Town House Strategy.

Key modules for Future Skills: Sound and Image, Exploring Film, Professional Project

SCREEN CONTEXTS
There is a new and closer alignment between Critical and Historical Studies modules and those on the course, to ensure practice is grounded in a historical and critical context.

Key modules: Critical and Historical Studies modules

INCLUSION AND SUSTAINABILITY
Inclusion and sustainability are embedded in the ethos of the course by co-curating elements of the curriculum and assessment with you to ensure what we do is representative; forging links with organisations and/or EDI (Equity, Diversity, and Inclusion) initiatives, and developing our own version; and integrating the BFI's Diversity Standards and BAFTA's albert sustainable production training into the programme.

Key modules: The Personal Camera

LEARNING COMMUNITY
A shared programme of visiting speakers representative of the diversity of the student body will provide regular events for all year groups, encouraging collaboration and discussion across and between levels, also building the course community. Timetabled slots will also be used for interdisciplinary networking events to encourage collaboration and learning opportunities with students from other courses and more fully utilising open access to workshops. Optional field trips to film festivals will also be offered to each year group to create a strong course community.

B. Programme Learning Outcomes

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes

	Knowledge and Understanding On completion of the course students will be able to:		Intellectual Skills On completion of the course students will be able to		Subject Practical Skills On completion of the course students will be able to
A1	Demonstrate an understanding of visual storytelling through the use of image, sound and montage.	B1	Demonstrate the enterprise, creative thinking and adaptability required to solve creative problems on a film production.	C1	Demonstrate a high level of competence and craft across a range of technical and craft roles.
A2	Express significant knowledge of the medium's historical and social contexts, and apply this to your practice.	B2	Demonstrate engagement with research through practice, developing your creative voice by engaging with cinematic forms and techniques with a questioning mindset.	C2	Work both independently and collaboratively within a production crew to professional standards, demonstrating empathy, respect and resilience.
A3	Exercise an understanding of filmmaking's social and cultural significance by demonstrating the principles, values and techniques by which films are produced.	B3	Demonstrate the use of self-reflection, critical thinking and peer review to improve your work and develop your professional practice.	C3	Develop and produce a series of personal and collaborative short film projects that employ excellent working practices.
A4	Demonstrate awareness and understanding of the methods, roles and tasks required to realise all aspects of a film production successfully.	B4	Express an understanding of the importance of inclusion, sustainability and the representation of cultural identity within your field.	C4	Define your professional development plan, using digital and interpersonal skills to build your professional profile and engage with industry networks to become successful practitioners.

C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:
1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

D. Outline Programme Structure

See module structure below

BA (Hons) Filmmaking

Level 4							
BA (Hons) Filmmaking							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Contextualising Contemporary Practice: Film	HA4107	30	4	1/2		1	
Sound and Image	TP4004	30	4	1 and 2		1	
Visual Storytelling	TP4005	30	4	1 and 2		1	
Voices	TP4006	30	4	1 and 2		1	

Exit Awards at Level 4

Students exiting the course at this point who have successfully completed 120 credits at level 4 or above are eligible for the award of Certificate of Higher Education.

Level 5							
BA (Hons) Filmmaking							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Critical Issues in Filmmaking: Research & Practice	HA5103	30	5	1/2		2	
Exploring Film	TP5004	30	5	TY13		2	
The Personal Camera	TP5006	30	5	2		2	
Working with Actors	TP5005	30	5	1		2	

Exit Awards at Level 5

Students exiting the programme at this point who have successfully completed 120 credits at level 5 or above are eligible for the award of Diploma of Higher Education.

Level 6							
BA (Hons) Filmmaking							
Core modules	**Module code**	**Credit Value**	**Level**	**Teaching Block**	**Pre-requisites**	**Full Time**	**Part Time**
Future Skills Apply	AX6001	15	6	TB2		3	
Independent Research Project in Critical and Historical studies	HA6104	15	6	TB1		3	
Professional Project	TP6005	30	6	1 and 2	None	3	
The Graduation Film	TP6004	60	6	1/2			

Exit Awards at Level 6

Students exiting the programme without completing the full 120 credits but have successfully completed 60 credits at level 6 or above are eligible for the award of an Ordinary Degree.

E. Teaching, Learning and Assessment

The revalidation of the programme and its curriculum design are done in accordance with the Kingston Academic Framework via the Learning and Teaching Enhancement Centre (LTEC), which provides guidance and support for all members of staff involved in teaching and supporting learning.
The ethos of the design is in keeping with Howson and Kingsbury (2021, p. 2), who note:
 "The curriculum should be viewed expansively to include purpose, content, alignment, scale, learning activities, assessment, physical environments and learning collaborators'
This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern, and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:
- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Canvas Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

F. Support for Students and their Learning

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure
- Personal Tutors to provide academic and personal support
- Technical support to advise students on IT and the use of software
- Student Voice Committee – to ensure the views of students are heard
- Canvas – Kingston University's Virtual Learning Environment
- Student support facilities that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support
- Disabled student support
- The Kingston Students' Union
- Student Development and Graduate Success

G. Ensuring and Enhancing the Quality of the Course

The University has policies and procedures for evaluating and improving the quality and standards of its provision. These include:
- Continuous Monitoring of courses through the Kingston Course Enhancement Programme (KCEP)
- Student evaluation including Module Evaluation Questionnaires (MEQs), the National Student Survey (NSS)
- Internal and external moderation of graded assignments

H. External Reference Points

External reference points which have informed the design of the course. These include:
- PSRB standards
- QAA Subject benchmarks
- Other subject or industry standards

I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code		Level 4				Level 5				Level 6			
		HA4107	TP4005	TP4004	TP4006	TP5005	TP5004	TP5006	HA5103	TP6004	HA6104	TP6005	AX6001
Knowledge & Understanding	A1			S	S	S							
	A2						S				S		
	A3		S			S						S	
	A4	S						S		S			
Intellectual Skills	B1			S		S					S		
	B2		S			S						S	
	B3	S						S		S			
	B4				S	S							
Practical Skills	C1			S			S				S		
	C2	S								S			
	C3			S				S			S		
	C4		S			S						S	

Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.

Additional Information