

## Template C4



# Programme Specification

**Title of Course:** *BA (Hons) Film top-up*

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Version number	2
Faculty	Kingston School of Art
Cross-disciplinary	
School	School of Arts
Department	Department of Film and Photography
Delivery Institution	Edinburgh College

This Programme Specification is designed for prospective students, current students, academic staff and employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes and content of each modules can be found in the course VLE site and in individual Module Descriptors.

## SECTION 1: GENERAL INFORMATION

Award(s) and Title(s):	BA (Hons) Film top-up
Exit Award(s) and Title(s):	BA Film
Course Code <i>For each pathway and mode of delivery</i>	UPFIL1FIL10 UFFIL1FIL10
UCAS code <i>For each pathway</i>	N/A

Awarding Institution:	Kingston University
Teaching Institution:	Edinburgh College
Location:	Edinburgh College
Language of Delivery:	English
Delivery mode:	Primarily campus based (up to 20% of scheduled L&T hours delivered online)
Learning mode(s):	Full-time Part-time
Minimum period of registration:	Full-time - 1 Part-time - 2
Maximum period of registration:	Full-time - 2 Part-time - 4
Entry requirements	<p>Kingston University typically uses a range of entry requirements to assess an applicant's suitability for our courses. Most course requirements are based on UCAS Tariff points, usually stipulated as a range, and are sometimes coupled with minimum grades in specific relevant subjects. We may also use interview, portfolio and performance pieces to assess an applicant's suitability for the course. We recognise that every person's journey to Higher Education is different and unique and in some cases we may take into account work experience and other non-standard pathways onto University level study.</p> <p>Additionally, all non-UK applicants must meet our English language requirements.</p>

	Please see our course pages on the Edinburgh College website for the most up to date entry requirements.
Regulated by	The University and its courses are regulated by the Office for Students
Programme Accredited by:	N/A
Approved Variants:	
Is this Higher or Degree Apprenticeship course?	No

## **SECTION 2: THE COURSE**

### **A. Aims of the Course**

This course is designed to support individuals to develop as creatives in film and in the Creative Industries as a whole. We also aim to encourage our students to investigate potential audio-visual platforms and audiences and to engage fully in creative collaboration. Well-rounded and adaptable graduates will be the most sought-after professionals and collaborators within the industry. To facilitate this, the Kingston University graduate attributes are embedded within the course.

The programme aims to:

- Strengthen abilities through individual, collaborative, and interdisciplinary projects in various environments, including studios and post-production facilities.
- Promote awareness of the historical and theoretical background of contemporary moving image practices within a global environment.
- Prepare students for careers, advanced study, or research through professional training grounded in industry standards.
- Develop an awareness of emerging and current audiences and formats.

Graduates will possess strong technical skills, a solid foundation in academic and film-historical contexts, and enhanced creative confidence within the ever-changing landscape of the Creative Industries. They will be adept at collaborating within production teams, understanding the importance of equity and inclusivity in the industry, and have begun to establish a professional profile.

### **B. Programme Learning Outcomes**

The programme learning outcomes are the high-level learning outcomes that will have been achieved by all students receiving this award. They have been aligned to the levels set out in 'Sector Recognised Standards in England' (OFS 2022).

Programme Learning Outcomes					
	<b>Knowledge and Understanding</b>  On completion of the course students will be able to:		<b>Intellectual Skills</b>  On completion of the course students will be able to		<b>Subject Practical Skills</b>  On completion of the course students will be able to
A1	Apply research outcomes to demonstrate a sophisticated understanding of style, genre, and narrative themes.	B1	Use critical analysis, to enhance creative processes and professional practice.	C1	Work collaboratively within a production crew to professional standards, demonstrating respect and effective interpersonal communication.
A2	Demonstrate a knowledge of advanced film production techniques through their application in the creation of a film product.	B2	Refine a creative voice by exploring cinematic forms and techniques with a critical and inquisitive approach.	C2	Demonstrate competence and craft in a technical role utilising established and emerging film making techniques in the realisation of creative storytelling ideas.
A3	Express an understanding of the role and impact of intellectual property in contemporary practice	B3	Demonstrate the initiative, innovative thinking, and flexibility needed to address creative challenges in film production.	C3	Define a professional development plan, using digital and interpersonal skills to build your professional profile and engage with industry networks to become successful practitioners
A4	Demonstrate comprehensive knowledge of key debates and theories in, Film Studies, including non-Western perspectives.	B4	Demonstrate an understanding of equity, diversity, and inclusion in professional practice	C4	Engage critically with developments in current and emerging media and film technologies.



### C. Future Skills Graduate Attributes

In addition to the programme learning outcomes, the programme of study defined in this programme specification will engage students in developing their Future Skills Graduate Attributes:

1. Creative Problem Solving
2. Digital Competency
3. Enterprise
4. Questioning Mindset
5. Adaptability
6. Empathy
7. Collaboration
8. Resilience
9. Self-Awareness

### D. Outline Programme Structure

Full details of each module will be provided in module descriptors and in the module canvas pages.

#### BA (Hons) Film top-up

Level 6							
BA (Hons) Film top-up							
Core modules	Module code	Credit Value	Level	Teaching Block	Pre-requisites	Full Time	Part Time
Professional Project: Film	TP6009	60	6	Year Long		1	2
Research and Analysis: Examining Film Style	TP6011	30	6	TB1		1	1
Short Film Production: Actualising a Research Topic	TP6010	30	6	TB2		1	1

#### Exit Awards at Level 6

Students exiting the programme without completing the full 120 credits but have successfully completed 60 credits at level 6 or above are eligible for the award of an Ordinary Degree.

Part time students will also receive individual tutorials during the first year of their study as part of the Personal Tutor Scheme. The Personal Tutor Scheme is embedded in the Professional Project: Film module for all students.

## **E. Teaching, Learning and Assessment**

This course uses a range of teaching and assessment methods which have been designed to support students' learning and achievement of the learning outcomes. The course has been developed with reference to the Kingston University Academic Framework which sets-out core principles relating to Course and Credit Structure (including Module delivery Structure and Pattern and Learning Hours and Learning Formats); Curriculum Design (inclusion Learning Design Principles and Inclusive Curriculum); and Future Skills.

Teaching and Learning on the course consist of Scheduled Learning and Teaching and Guided Independent Study (self-managed time). Scheduled Learning and Teaching includes the following, and the format for each module is set out in the module specification:

- Laboratory Sessions
- Lectures
- Seminars
- Tutorials
- Workshops
- Placements

Guidance for students on the use of independent study time is communicated through the 'Succeed in your module' section on the Moodle Virtual Learning Environment and through other communications during the course.

In addition to the core Scheduled Learning and Teaching activities for the course, the University College may offer students additional optional opportunities for learning. Examples of these include Study abroad and Work-based learning.

The course will provide students with the opportunity to develop their knowledge and skills relating to at least two United Nations Sustainable Development Goals (UN SDGs). We are committed to empowering students with the knowledge, skills and opportunities to understand and address the UN SDGs: each course is thus also required to prepare students for at least two of the SDGs (not including Quality Education, which all courses must deliver).

## **F. Support for Students and their Learning**

Students are supported through a range of services that provide academic and wider support. These include:

- A Module Leader for each module
- A Course Leader to help students understand the course structure.



- Personal Tutors to provide academic and personal support.
- Technical support to advise students on IT and the use of software.
- Student Voice Committee – to ensure the views of students are heard.
- Moodle – Edinburgh College's Virtual Learning Environment
- Student support facilities based at Edinburgh College that can provide advice on issues such as finance, regulations, legal matters, accommodation, international student support.
- Disabled student support based at Edinburgh College
- ECSA, The Edinburgh College Students' Association
- Student Development and Graduate Success

## G. Ensuring and Enhancing the Quality of the Course

The University has policies and procedures for evaluating and improving the quality and standards of its provision. These include:

- Continuous Monitoring of courses through the Kingston Course Enhancement Programme (KCEP)
- Student evaluation including Module Evaluation Questionnaires (MEQs), the National Student Survey (NSS)
- Internal and external moderation of graded assignments
- Edinburgh College student surveys.

## H. External Reference Points

External reference points which have informed the design of the course. These include:

- QAA Subject benchmarks: This course has been designed with reference to the QAA subject benchmark statements Communication, Media, Film and Cultural Studies April 2024 and Art and Design December 2019
- Other subject or industry standards

## I. Development of Course Learning Outcomes in Modules

This table maps where programme learning outcomes are **summatively** assessed across the **core** modules for this course. It provides an aid to academic staff in understanding how individual modules contribute to the course aims, a means to help students monitor their own learning, personal and professional development as the course progresses and a checklist for quality assurance purposes.

Module Code	Level 6

		TP6011	TP6010	TP6009
<b>Knowledge &amp; Understanding</b>	A1		S	
	A2			S
	A3			S
	A4		S	
<b>Intellectual Skills</b>	B1		S	
	B2		S	
	B3			S
	B4	S		
<b>Practical Skills</b>	C1	S		
	C2	S		
	C3	S		
	C4			S

**Students will be provided with formative assessment opportunities throughout the course to practise and develop their proficiency in the range of assessment methods utilised.**

#### **Additional Information**